

Course Description

ARH2402 | Art History 3 | 3.00 credits

A world survey of modern visual arts from 1850 A.D. to the present, exploring the diverse artistic movements and influential works that have emerged within the Western canon.

Course Competencies:

Competency 1: The student will demonstrate a comprehensive understanding of the major art movements, artists, and artworks from 1850 A.D. to the present and their significance in the context of modern visual arts by:

1. analyzing the major art movements, artists, and artworks from 1850 A.D. to the present and their impact on the development of modern visual arts.
2. evaluating the significance of key art movements, artists, and artworks in shaping the context of modern visual arts from 1850 A.D. to the present.
3. investigating the cultural, historical, and societal influences on significant art movements, artists, and artworks from 1850 A.D. to the present and their relevance to modern visual arts.

Competency 2: The student will be able to critically analyze and compare diverse visual art forms, styles, and techniques across different cultures and periods, fostering a global perspective on modern visual arts by:

1. evaluating the cultural and historical contexts of diverse visual art forms, styles, and techniques to develop a comprehensive understanding of modern visual arts from a global perspective.
2. comparing and contrasting the influences of different cultures and periods on various visual art forms, styles, and techniques, fostering a nuanced appreciation for the diversity within modern visual arts.
3. investigating the evolution and interplay of visual art forms, styles, and techniques across different cultures and periods, leading to a deeper understanding of the interconnectedness of modern visual arts on a global scale.

Competency 3: The student will develop the ability to articulate and communicate their insights and interpretations of modern visual artworks effectively, both orally and in writing, demonstrating a nuanced understanding of the subject matter by:

1. presenting and defending personal interpretations of modern visual artworks through articulate and persuasive oral communication, showcasing a nuanced understanding of the subject matter.
2. crafting written analyses and interpretations of modern visual artworks using precise and expressive language, demonstrating a sophisticated grasp of the subject matter.
3. engaging in constructive discussions and debates about modern visual artworks, actively listening to and responding to diverse perspectives, thereby refining the ability to communicate nuanced insights effectively.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning