

Course Description

MUH2112 | Survey of Music History 2 | 3.00 credits

In this course, students will be introduced to the history of musical styles from the Baroque period through the present. Through the examination of representative literature, students will explore the evolution of musical styles, genres, and forms, gaining a deeper understanding of the cultural and artistic influences that shaped them. The course will encompass a wide range of musical works, including compositions from the Western canon, allowing students to appreciate the richness of musical expression across different periods and regions. This is a Writing intensive course.

Course Competencies:

Competency 1: The student will demonstrate knowledge of the historical influences on the development of music by:

1. Identifying and/or defining the philosophical changes reflected in the various eras
2. Applying knowledge of the elements to various listening activities and performances

Competency 2: The student will demonstrate knowledge of basic music terminology by:

1. Identifying and/or defining the terminology
2. Applying knowledge of terms through descriptions of live or recorded performances

Competency 3: The student will demonstrate an understanding of the development and evolution of musical styles by:

1. Identifying and/or describing conventions from different historical periods
2. Identifying the evolution of musical instruments through the present-day
3. Identifying and/or describing conventions from different cultures

Competency 4: The student will demonstrate a comprehension of the compositional characteristics of major composers as related to their techniques within the historical framework of the times in which they live(d) by:

1. Identifying and/or describing techniques used by the composer
2. Relating this knowledge to historical eras
3. Relating this knowledge to a performance experience

Competency 5: The student will demonstrate knowledge of music literature by:

1. Connecting major works and their composers
2. Relating major works to their historical time periods
3. Matching major works to their various cultures

Competency 6: The student will demonstrate an understanding of the listener's role in music by:

1. Identifying appropriate audience etiquette
2. Attending live performances

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities
- Formulate strategies to locate, evaluate, and apply information